

# BASIC PROGRAM of LIBERAL EDUCATION for ADULTS

## Summer Quarter 2024

### Love in Black & White: Baldwin, Hurston, & Lorde

INSTRUCTOR	DATES AND TIMES	LOCATION
Paul Cato	COURSE LENGTH: 8 Weeks DATES: June 12-July 31	Remote Course
EMAIL: <a href="mailto:pcato@uchicago.edu">pcato@uchicago.edu</a>  Instructor can be contacted through Canvas message	DAY OF THE WEEK: Wednesday  TIMES: 6:00-9:15 PM CST	COURSE CODE and SECTION: BASC70240 24U1  PREREQUISITES: None

Remote courses require you to login to Canvas to access the Zoom Classroom. **You will receive an invitation to join Canvas about a week before your course begins.** Please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts> to find Canvas login instructions, Zoom instructions, and student training sessions.

What place do Black thinkers hold within the history of the philosophy of love? Although figures such as Martin Luther King, James Baldwin, and Audre Lorde have produced some of the modern era's most well-known theories of love, academic accounts of love philosophies rarely include Black thinkers. Major works within the academic philosophy of love, such as Irving Singer's *The Nature of Love* (1984-1987) and Simon May's *Love: A History* (2011) make no mention of Black thinkers, nor do many of the publications within the emergent field of Love Studies.

In this course we will correct this oversight by putting major Black American love philosophies in conversation with those from the Western Canon – particularly those covered in the standard Basic Program curriculum.

#### REQUIRED TEXTS

1. Baldwin, James. *Another Country*. New York: Vintage Books. 9780679744719
2. hooks, bell. 2001. *Salvation: Black People and Love*. Array ed. New York: William Morrow. 9780060959494
3. Hurston, Zora Neale. 2006. *Their Eyes Were Watching God*. New York: Harper Collins Modern Classics. 9780060838676

Students can purchase books at the Gleacher Center Bookstore online at <https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks> using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.

# WEEKLY READING SCHEDULE

DAY	READING ASSIGNMENT <sup>1</sup>
WEEK 1 June 12	<p><b>Love in Black and White</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: May, Simon. Love: A History (Ch. 1: Love Plays God; Ch. 17: Love Reconsidered) *</i></li> <li>• <i>READ: Hurston, Zora. "Gilded Six Bits" *</i></li> <li>• <i>READ: Baldwin, James. "The Price of the Ticket" *</i></li> <li>• <i>READ: Baldwin, James. "The New Lost Generation" *</i></li> <li>• <i>READ: Lorde, Audre. "Uses of the Erotic" *</i></li> </ul>
WEEK 2 June 19	<p><b>Love and American Slavery</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: Dunn, Lucy Ann. "Aunt Lucy's Love Story." Federal Writers' Project: Slave Narrative Project, Vol. 11, North Carolina, Part 1, Adams-Hunter. 1936. 278-283*</i></li> <li>• <i>READ: Haywood, Barbara. "Aunt Barbara's Love Story." Federal Writers' Project: Slave Narrative Project, Vol. 11, North Carolina, Part 1, Adams-Hunter. 1936. 385-388*</i></li> <li>• <i>READ: Bay, Mia. "Love, Sex, Slavery, and Sally Hemings." Beyond Slavery. Palgrave Macmillan, New York, 2010. 191-212. *</i></li> </ul>
WEEK 3 June 26	<p><b>"Love is like the sea...it's different with every shore" – Huston: Love and Emancipatory Womanhood</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: Hurston, Zora Neale. Their Eyes Were Watching God</i></li> </ul>
WEEK 4 July 3	<p><b>"Love was a country he knew nothing about." – Baldwin: Love, the Categorical, and the Sensual, Part I</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: Baldwin, James. Another Country (pp. 3-126)</i></li> </ul>
WEEK 5 July 10	<p><b>"Love was a country he knew nothing about." – Baldwin: Love, the Categorical, and the Sensual, Part II</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: Baldwin, James. Another Country (pp. 127-267)</i></li> </ul>
WEEK 6 July 17	<p><b>"Love was a country he knew nothing about." – Baldwin: Love, the Categorical, and the Sensual, Part III</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: Baldwin, James. Another Country (pp. 268-436)</i></li> </ul>
WEEK 7 July 24	<p><b>"Every woman I have ever loved has left her print upon me" – Lorde: Love and the Re-Naming of Self</b></p> <p><u>Readings:</u></p> <ul style="list-style-type: none"> <li>• <i>READ: Lorde, Audre. Zami: A New Spelling of My Name</i></li> </ul>
WEEK 8	<p><b>bell hooks: Black Love Dissected</b></p> <p><u>Readings:</u></p>

<sup>1</sup> Texts with an Asterix (\*) are Available on the Course Website

# WEEKLY READING SCHEDULE

July 31	• <i>READ: hooks, bell. Salvation: Black People and Love</i>
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Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

## DISABILITY INFORMATION

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or [disabilities@uchicago.edu](mailto:disabilities@uchicago.edu).