

BASIC PROGRAM of LIBERAL EDUCATION for ADULTS

Summer Quarter 2024

How To Read Ancient Greek Art and Archaeology

INSTRUCTOR	DATES AND TIMES	LOCATION
Kendall Sharp	COURSE LENGTH: Eight Weeks DATES: June 11 to July 30	Remote Course
EMAIL: krsharp@uchicago.edu Instructor can be contacted through Canvas message	DAY OF THE WEEK: Tuesdays TIMES: 2:00pm-5:15pm	COURSE CODE and SECTION: BASC70255 24U1 PREREQUISITES: None

Remote courses require you to login to Canvas to access the Zoom Classroom. **You will receive an invitation to join Canvas about a week before your course begins.** Please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts> to find Canvas login instructions, Zoom instructions, and student training sessions.

COURSE DESCRIPTION

Basic Program students learn how to read texts closely, carefully, and systematically. Many of these texts are by ancient Greeks. Reading is also a good name for looking at ancient Greek material culture as well, especially the art, which is very often narrative, but also the architecture. As it happens, the architecture, too, is sometimes narrative, but it is always communicational. In this course, students will learn to apply their skills of close reading to ancient Greek art and architecture, using a textbook notable for both the level and quality of its illustrations, as well as its continuous just-in-time social history. The instructor will draw connections where appropriate with the four-year Basic Program curriculum. Students will emerge from this class able to regard a work of ancient Greek art or a building in its historical context and on its own terms.

REQUIRED TEXTS

1. Richard Neer. *Greek Art and Archaeology*, Second Edition. Thames & Hudson. ISBN for print edition: 978-0500052099. ISBN for eText 978-0500841303.*

*Note the eText is considerably cheaper than a new copy of the print edition. Used copies of the first edition are widely available and completely acceptable: ISBN for soft cover: 978-0500288771.

Students can purchase books at the Gleacher Center Bookstore online at <https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks> using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.

WEEKLY READING SCHEDULE

DAY	AUTHOR	READING ASSIGNMENT
WEEK 1 June 11	Neer <i>Art & Archaeology</i>	Introduction & Chronological Overview 1. Crete and the Cyclades to the Late Bronze Age 2. Greece and the Mycenaean World to c. 1100 BCE
WEEK 2 June 18	Neer <i>Art & Archaeology</i>	3. Geometric Greece, c. 1100–c. 700 BCE 4. The Protoarchaic Period, c. 710–c. 600 BCE
WEEK 3 June 25	Neer <i>Art & Archaeology</i>	5. Archaic Architecture, Coinage, and Luxuries, c. 600–c. 520 BCE 6. Early Archaic Sculpture, c. 600–c. 520 BCE
WEEK 4 July 2	Neer <i>Art & Archaeology</i>	7. Case Study: Olympia and Delphi, c. 900–c. 480 BCE 8. Archaic into Classical, c. 520–c. 470 BCE
WEEK 5 July 9	Neer <i>Art & Archaeology</i>	9. Early Classical, c. 480–c. 440 BCE 10. Case Study: Cyrene and Paestum
WEEK 6 July 16	Neer <i>Art & Archaeology</i>	11. Case Study: Athens and the Akropolis, c. 480–c. 404 BCE
WEEK 7 July 23	Neer <i>Art & Archaeology</i>	12. High Classical, c. 440–c. 400 BCE 13. Late Classical, c. 400–c. 323 BCE
WEEK 8 July 30	Neer <i>Art & Archaeology</i>	14. The Hellenistic World, c. 323–c. 100 BCE

Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

WEEKLY READING SCHEDULE

DISABILITY INFORMATION

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.