

# BASIC PROGRAM of LIBERAL EDUCATION for ADULTS

Summer Quarter 2024

## Wilkie Collins' *The Woman in White*

INSTRUCTOR	DATES AND TIMES	LOCATION
Cynthia Rutz	COURSE LENGTH: Three Weeks DATES: Sept. 4 —Sept. 18	Remote Course
EMAIL: <a href="mailto:clutz@uchicago.edu">clutz@uchicago.edu</a> Instructor can be contacted through Canvas message	DAY OF THE WEEK: Wednesday TIMES: 6:00 pm—07:30 pm	COURSE CODE and SECTION: <b>BASC80039 -24U1</b>  PREREQUISITES: None

Remote courses require you to login to Canvas to access the Zoom Classroom. **You will receive an invitation to join Canvas about a week before your course begins.** Please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts> to find Canvas login instructions, Zoom instructions, and student training sessions.

### COURSE DESCRIPTION:

The “woman in white” of the title is a mysterious young woman in distress whom art teacher Walter Hartright attempts to help. Much like *The Moonstone*, the story is an early detective novel told by multiple narrators, causing readers to have to put the pieces together themselves. Like his friend Charles Dickens, Collins was a crusader for social justice, so he also uses the novel to showcase the parlous legal and financial status of women at the time. The sensational plot involves mistaken identities, family secrets, amnesia, and an insane asylum. It became one of the most popular novels of the 19th century, so much so that Wilkie Collins had his tombstone inscribed: Author of *The Woman In White*.

***For the first class, please read Part the First (The First Epoch), the first two narratives (by Walter Hartright and Vincent Gilmore).***

### REQUIRED TEXT:

Wilkie Collins, *The Woman in White* (Barnes and Noble) ISBN-13: 978-1593082802

Students can purchase books at the Gleacher Center Bookstore online at <https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks> using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.

# WEEKLY READING SCHEDULE

DAY	AUTHOR	READING ASSIGNMENT
WEEK 1 Sept. 4	Wilkie Collins	<i>The Woman in White</i> : First Epoch: Narratives of Walter Hartright & Vincent Gilmore
WEEK 2 Sept. 11	Wilkie Collins	<i>The Woman in White</i> : Second Epoch (2 <sup>nd</sup> 150 pages)
WEEK 3 Sept. 18	Wilkie Collins	<i>The Woman in White</i> : Third Epoch (to the end of the book)

Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

## DISABILITY INFORMATION

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or [disabilities@uchicago.edu](mailto:disabilities@uchicago.edu).