

# Introduction to Practicing Free Expression Syllabus

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**Instructor**

Leila Brammer

**Quarter:** Summer 2024

**Start – end date:** Sep/03/2024-Sep/17/2024

**Session day/time:** Tuesdays, 6:00 - 8:30 pm CT

**Course Code and Section:** HUAS32008 24U1

**Email**

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**Course Overview**

Discourse rests at the nexus of academic inquiry, freedom of expression, and democratic participation. The rigorous testing and refining of ideas necessary for pursuing knowledge and advancing democracy depend on the ability to seek out and engage multiple perspectives, differences, and disagreements. Drawing on the principles of freedom of expression and discourse theory, this introduction utilizes models and practices that foster the vigorous, inclusive, and productive discourse. Discussion of readings on free expression and democratic discourse will ground and provide practice in communicating about, with, and across difference and disagreement.

**Modality**
Remote learning
**Required texts**

Readings available on Canvas.

**Course readings**

Week	Author	Reading Assignment
Week 1	Freedom of Expression and Discourse	University of Chicago (2015). The Report of the Committee on Freedom of Expression (Chicago Principles). University of Chicago (1967). Report on the University's Role in Political and Social Action (The Kalven Report). J.S. Mill (1859). <i>On Liberty</i> excerpt. Fredrick Douglass (1860). A Plea for Free Speech in Boston.
Week 2	Deliberative Practices and Civic Spaces	Sophocles, <i>Antigone</i> . Deliberative Practices overview

Week	Author	Reading Assignment
Week 3	Building Frameworks to Transform Public Discourse	Carcasson, Martin, Ph.D. "Beginning with the End in Mind: A Call for Goal-Driven Deliberative Practice." <i>Center for Advances in Public Engagement</i> , no. 2 (2009): 1-16. Case studies of current political and campus controversy.

### Accessing remote courses

Remote courses are taught through our Canvas platform. Approximately two weeks before your class begins, we will add you to your canvas site using the email address you provided at the time of registration. An invitation will then be sent to that email. Click the “Get Started” button in the email to begin the Canvas login process. For step-by-step instructions, please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts>. Once you’ve created your Canvas account, you can access any Graham School canvas course for which you are registered at: <https://canvas.uchicago.edu>.

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If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility, please contact the Sexual Assault Dean on Call through the UChicago Safe App or at 773.834-HELP.

Questions? Contact Zoë Eisenman at [zmel@uchicago.edu](mailto:zmel@uchicago.edu).

