

# *Baroque Art Outside Italy* Syllabus

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**Instructor** Quarter: Spring 2024  
**Start – end date:** March 28 – May 16  
*Your name* **Session day/time:** Thursdays, 1:30 – 4:00 PM CT  
**Course Code and Section:** HUAS75028

**Email** **Course Overview**

*Enter email*

**Modality**

Remote learning

This course introduces the visual arts in Europe outside of Italy from the late sixteenth through early eighteenth centuries. Works of painting, sculpture, and architecture will be considered in light of their social, cultural, political and religious contexts. During the semester we will examine dominant trends and developments in French, Spanish, Flemish, Dutch, and English art. Art and architecture in New Spain will also be touched upon. Themes to be explored in the course include the importance of patronage (ecclesiastic, royal, aristocratic and bourgeois), the role of the spectator, the importance of illusionism, attitudes towards the antique, developments in artistic theory, and academies of art, the rise of genres such as landscape and still-life painting, the impact of global encounters, scientific developments, the changing social status of artists, and the development of open markets for art. The original settings and functions of works of art will be emphasized as will the possibilities and limitations of materials and techniques. Artists we will consider include Nicolas Poussin, Charles LeBrun, Georges de la Tour, El Greco, Diego Velázquez, Jusepe Ribera, Francisco de Zurbarán, Bartolomé Esteban Murillo, Peter Paul Rubens, Anthony van Dyck, Hendrick ter Bregghen, Gerrit van Honthorset, Rembrandt van Rijn, Frans Hals, and Johannes Vermeer.

Required Text:

Ann Sutherland Harris, *Seventeenth-Century Art and Architecture*, 2nd. edition (London, 2008).

Optional Books:

John Rupert Martin, *Baroque* (New York, 1977).

Vernon Hyde Minor, *Baroque and Rococo Art and Culture* (London, 1999).

**Lecture and discussion topics are subject to change and may involve part of a lecture, one full lecture, or more than one lecture.**

## Lecture Topics

Topic	Themes
Introduction	Defining Baroque Baroque Themes Classes of Patrons The Genres The Protestant Reformation and Catholic Reform
French Art and Architecture	Nicholas Poussin and French Classicism The Classical Landscapes of Poussin and Claude Lorrain Georges de La Tour and the Brothers Le Nain Art in the Service of the Throne: Louis XIV, Versailles and the French Academ
Spanish Art	Spanish Baroque Sculpture Jusepe Ribera, Francisco de Zurbaran, and Diego Velázquez in Seville Velázquez at the Spanish Royal Court and the Art of Painting Bartholmé Esteban Murillo and Valdés Leal
Flemish Art and English Architecture	Peter Paul Rubens; The Artist as Intellectual, Diplomat, and Antiquarian Anthony van Dyck: The Artist as Courtier Specialist Painters Picturing Collections Palladianism, Inigo Jones, and Sir Christopher Wren
Dutch Painting	The Amsterdam Art Market Rembrandt - History Painting, Protestantism and the Emotions of the Soul Johannes Vermeer and the Poetry of the Everyday Frans Hals and Portraiture Dutch Landscapes, Still Lives, and Genre Painting

### Accessing remote courses

Remote courses are taught through our Canvas platform. Approximately two weeks before your class begins, we will add you to your canvas site using the email address you provided at the time of registration. An invitation will then be sent to that email. Click the “Get Started” button in the email to begin the Canvas login

process. For step-by-step instructions, please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts>. Once you've created your Canvas account, you can access any Graham School canvas course for which you are registered at: <https://canvas.uchicago.edu>.

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Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class session at 773.702.6000 or [disabilities@uchicago.edu](mailto:disabilities@uchicago.edu).

### **UChicago CARES Statement:**

The University and its faculty are committed to creating a safer and more inclusive learning environment for all students. At the University, all faculty, staff, graduate student instructors, and teaching assistants are considered "Individuals with Reporting Responsibilities" and are required to let the University's Title IX Coordinator know about any disclosures they receive from students about experiences of sexual misconduct (including sexual assault, dating violence, domestic violence, stalking, and sexual harassment). This includes disclosures of experiences that happened before their time at the University. This is to ensure that all students who have experienced sexual misconduct receive support, options, and information about their rights and resources. Students are not obligated to respond to this outreach, and this will not generate a report to law enforcement.

For more information, please see [this handout for students](#) as well as the [University's Policy on Harassment, Discrimination and Sexual Misconduct](#) and [Policy on Title IX Sexual Harassment](#). You can also reach out directly for services and support from the [Office for Sexual Misconduct Prevention and Support](#) by emailing [titleix@uchicago.edu](mailto:titleix@uchicago.edu).

If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility, please contact the Sexual Assault Dean on Call through the UChicago Safe App or at 773.834-HELP.

Questions? Contact Zoë Eisenman at [zmel@uchicago.edu](mailto:zmel@uchicago.edu).