

Crime and the City: Film Noir on Location

Syllabus

Instructor **Quarter:** Spring, 2024

Michael Latham **Start – End Date** March 21 – May 09, 2024

Email **Session Day/Time:** Thursday, 1:30 pm - 4:00 pm
michael.latham@gmail.com

il.com **Course Code and Section:** HUAS77505-24S1

Modality **Course Overview**

Remote learning The course examines the use of urban locations in film noir, specifically films shot on location in New York, Boston, Chicago, New Orleans, Los Angeles, San Francisco, London, Paris, Berlin, and Vienna. The course will devote particular attention to the most prolific auteur of Urban Noir, Jules Dassin.

FILMS

WEEK ONE March 21: New York City

The Naked City. Jules Dassin, 1948

<https://fsharetv.co/movie/the-naked-city-episode-1-tt0040636>

Sweet Smell of Success. Alexander Mackendrick, 1957

<https://fsharetv.co/movie/sweet-smell-of-success-episode-1-tt0051036>

WEEK TWO March 28: Boston

Mystery Street. John Sturges, 1950

<https://www.dailymotion.com/video/x8is5un>

The Friends of Eddie Coyle. Peter Yates, 1973

<https://www.dailymotion.com/video/x2apnkt>

WEEK THREE April 4: Chicago

City That Never Sleeps. John H. Auer, 1953

<https://fsharetv.co/movie/city-that-never-sleeps-episode-1-tt0045631>

Call Northside 777. Henry Hathaway, 1948

<https://fsharetv.co/movie/call-northside-777-episode-1-tt0040202>

WEEK FOUR April 11: New Orleans

Panic in the Streets Elia Kazan, 1950

https://www.youtube.com/watch?v=krgmO4htx-M&ab_channel=YouTubeMovies

[https://www.amazon.com/Panic-Streets-Richard-](https://www.amazon.com/Panic-Streets-Richard-Widmark/dp/B008TW0VQY/ref=sr_1_1)

[Widmark/dp/B008TW0VQY/ref=sr_1_1](https://www.amazon.com/Panic-Streets-Richard-Widmark/dp/B008TW0VQY/ref=sr_1_1)

<https://archive.org/details/panic-in-the-streets-1950>

Walk on the Wild Side Edward Dmytryk, 1962

<https://fsharetv.co/movie/walk-on-the-wild-side-episode-1-tt0056671>

WEEK FIVE April 18: San Francisco

Lady from Shanghai. Orson Welles, 1947

<https://fsharetv.co/movie/the-lady-from-shanghai-episode-1-tt0040525>

Thieves' Highway. Jules Dassin, 1949

<https://fsharetv.co/movie/thieves'-highway-episode-1-tt0041958>

WEEK SIX April 25: Los Angeles

M. Joseph Losey, 1951

<https://fsharetv.co/movie/m-episode-1-tt0043766>

Kiss me Deadly. Robert Aldrich, 1955

https://archive.org/details/kissmedeadly1955_202001

WEEK SEVEN May 2: London/PARIS

Night and the City. Jules Dassin, 1950

<https://fsharetv.co/movie/night-and-the-city-episode-1-tt0042788>

Rififi. Jules Dassin, 1955

<https://fsharetv.co/movie/rififi-episode-1-tt0048021>

WEEK EIGHT May 9: Vienna/Berlin

The Third Man. Carol Reed, 1949

<https://fsharetv.co/movie/the-third-man-episode-1-tt0041959>

Murderers Among Us. Wolfgang Staudte, 1946

<https://fsharetv.co/movie/murderers-among-us-episode-1-tt0038769>