

Haydn, Mozart, and the Enlightenment **Syllabus**

Instructor

John Gibbons

Quarter: Spring 2024

Start – end date: March 19 – May 7

Session day/time: Tuesday, 10:00 am – 12:30 pm

Course Code and Section: HUAS78032 24S1

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Course Overview

Pioneering a style of unparalleled versatility and expressiveness, Haydn, Mozart, and the early Beethoven created a musical repertory of elegance, wit, optimism, and logic that remains the benchmark of Western musical culture to this day. This class discusses the evolution and achievements of such genres as the Haydn symphonies and quartets, the Mozart concertos and operas, and the early Beethoven instrumental works in historical, social, and musical contexts. Plenty of contemporary sources are presented, along with a broad array of DVDs and CDs.

Modality

In Person at Gleacher

Course readings

Week	Topic
Week 1	<ul style="list-style-type: none"> • Introduction to the Classical Language • Siciliani by Haydn (1773) and Mozart (1774) • Finales by Haydn and Mozart • Transitional figures: C.P.E. Bach and J.C. Bach • “This is how it’s done!” (Haydn String Quartet, Op. 42)
Week 2	<ul style="list-style-type: none"> • Mozart in the single digits • Mozart Amorooso • Mozart’s 3rd Piano Sonata • Excerpts from Opera and Concerto. • Haydn’s arrival at Esterhazy
Week 3	<ul style="list-style-type: none"> • Storm and Stress: Haydn’s middle symphonies • C minor moods in Mozart and Beethoven: Sonata, Concerto and Symphony
Week 4	The Sacred and the Theatrical: Religious music by Haydn, Mozart, and Beethoven

Week	Topic
Week 5	<ul style="list-style-type: none"> • The Occident and the Orient in the Enlightenment: Images of Hungary, Turkey et al in Haydn, Mozart, and Beethoven • The political dimension: <ul style="list-style-type: none"> ◦ Haydn's Kaiser hymn ◦ Mozart's <i>Figaro</i> and <i>Magic Flute</i> ◦ Beethoven up to 1815
Week 6	<ul style="list-style-type: none"> • Melancholy and fury: F minor moods in Haydn and Beethoven • The inconsolable: Mozart's G minor moods
Week 7	The Public Face: <ul style="list-style-type: none"> • Haydn Paris and London symphonies • Mozart Piano Concertos
Week 8	<ul style="list-style-type: none"> • A brief look at Haydn's oratorios "The Creation" and "The Seasons" • Transition to a new aesthetic: Beethoven at the crossroads, Schubert and his wanderers

Optional texts:

Book	Author/Editor
Haydn: A Creative Life in Music	Karl Geiringer
Beethoven	Jan Swafford
Music in the Seventeenth and Eighteenth Centuries	Richard Taruskin
Mozart: The Early Years 1756-1781	Stanley Sadie
The Great Haydn Quartets	Hans Keller
The Classical Style: Haydn, Mozart, Beethoven Sonata Forms	Charles Rosen
The String Quartet: A History	Paul Griffiths
The Keyboard Music of C.P.E. Bach	Philip Barford
Mozart's Piano Music	William Kinderman

Book	Author/Editor
Mozart, Haydn, and Early Beethoven	Daniel Hartz

Accessing remote courses

Remote courses are taught through our Canvas platform. Approximately two weeks before your class begins, we will add you to your canvas site using the email address you provided at the time of registration. An invitation will then be sent to that email. Click the “Get Started” button in the email to begin the Canvas login process. For step-by-step instructions, please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts>. Once you’ve created your Canvas account, you can access any Graham School canvas course for which you are registered at: <https://canvas.uchicago.edu>.

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Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class session at 773.702.6000 or disabilities@uchicago.edu.

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For more information, please see [this handout for students](#) as well as the [University’s Policy on Harassment, Discrimination and Sexual Misconduct](#) and [Policy on Title IX Sexual Harassment](#). You can also reach out directly for services and support from the [Office for Sexual Misconduct Prevention and Support](#) by emailing titleix@uchicago.edu.

If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility, please contact the Sexual Assault Dean on Call through the UChicago Safe App or at 773.834-HELP.

Questions? Contact Zoë Eisenman at zmel@uchicago.edu.