

Reading Chicago: The Culture of Chicago Syllabus

Instructor

Clinton E Stockwell

Quarter: Spring 2024

Start – end date: March 20 – May 8

Session day/time: Wednesday, 1:30 pm – 4:00 pm

Course Code and Section: HUAS90943, 24S1

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Course Overview

This section of “Reading Chicago” will survey the culture of Chicago from the Jazz Age to the present. Key themes in the course will include Chicago’s architecture, arts, music, and the impacts of tourism and entertainment as the dominant economic engine of the “New Chicago.”

Modality

Remote learning

Course Goals

1. To become more acquainted with Chicago’s history and culture.
2. To read four-five significant new books on a variety of subjects, all pertaining to Chicago.
3. To consider the significant events, persons, and issues in Chicago history that have promoted cultural institutions in Chicago.
4. To develop a critical awareness of the challenges and opportunities that face a city like Chicago.

Required texts:

Dyja, Thomas L. *The Third Coast: When Chicago Built the American Dream*. New York: Penguin Books, 2014. ISBN-13: 978-0143125099

Cohen, Aaron. *Move On Up: Chicago Soul Music and Black Cultural Power*. University of Chicago Press; First Edition. September 25, 2019. ISBN-13: 978-0226653037

Gustatis, Joseph. *Jazz Age Chicago: Crucible of Modern America*. The History Press January 17, 2022. ISBN-13: 978-1467150798

Kamin, Blair and Lee Bey. *Who Is the City For? Architecture, Equity, and the Public Realm in Chicago*. Chicago: University of Chicago Press, 2022. ISBN 978-0226822737

Spirou, Costas. *Urban Tourism and Urban Change: Cities in a Global Economy (The Metropolis and Modern Life)*. London: Routledge, 2010. ISBN-13: 978-0415801621

Books can be purchased online through the [University of Chicago Bookstore](#).

Course readings

| Week | Subject | Reading Assignment |
|--------|---|---|
| Week 1 | Jazz Age Chicago | Read: Dyja, The Third Coast, Part One. Chapters. 1-4. Gustatis, Jazz Age Chicago, Chapters 1-5 (pp. 1-80). |
| Week 2 | Jazz Age Chicago | Read: Dyja, The Third Coast, Part Two: Chapters 5-8. Gustatis, Jazz Age Chicago, Chapters 5-8. |
| Week 3 | Music in the City | Read: Dyja, Part Two, Chapters 9-11. Cohen, Chapters 1-4 |
| Week 4 | Music in the City | Read: Dyja, Part Two Chapters 12-14. Cohen, Chapters 5-8. |
| Week 5 | Chicago and Urban Tourism | Read: Dyja, Third Coast, Part Three, Chapters. 15-18. Spirou, Urban Tourism, Chapters 1-3 |
| Week 6 | Chicago and Urban Tourism | Read: Dyja, Third Coast, Part Three, Chapters 19-21 Spirou, Urban Tourism, Chapters 4-7. |
| Week 7 | Architecture, Equity, and the Public Realm | Read: Dyja, Third Coast, Part Four, Chapters 22-27. Kamin, Who is the City For? Parts 1-3 |
| Week 8 | Architecture, Equity, and the Public Realm | Read: Dyja, Third Coast, Part Five, Chapters 28-32. Kamin, Who is the City For? Parts 4-5 |

Accessing remote courses

Remote courses are taught through our Canvas platform. Approximately two weeks before your class begins, we will add you to your canvas site using the email address you provided at the time of registration. An invitation will then be sent to that email. Click the “Get Started” button in the email to begin the Canvas login process. For step-by-step instructions, please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts>. Once you’ve created your Canvas account, you can access any Graham School canvas course for which you are registered at: <https://canvas.uchicago.edu>.

Accessibility information

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class session at 773.702.6000 or disabilities@uchicago.edu.

UChicago CARES Statement:

The University and its faculty are committed to creating a safer and more inclusive learning environment for all students. At the University, all faculty, staff, graduate student instructors, and teaching assistants are

considered “Individuals with Reporting Responsibilities” and are required to let the University’s Title IX Coordinator know about any disclosures they receive from students about experiences of sexual misconduct (including sexual assault, dating violence, domestic violence, stalking, and sexual harassment). This includes disclosures of experiences that happened before their time at the University. This is to ensure that all students who have experienced sexual misconduct receive support, options, and information about their rights and resources. Students are not obligated to respond to this outreach, and this will not generate a report to law enforcement.

For more information, please see [this handout for students](#) as well as the [University’s Policy on Harassment, Discrimination and Sexual Misconduct](#) and [Policy on Title IX Sexual Harassment](#). You can also reach out directly for services and support from the [Office for Sexual Misconduct Prevention and Support](#) by emailing titleix@uchicago.edu.

If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility, please contact the Sexual Assault Dean on Call through the UChicago Safe App or at 773.834-HELP.

Questions? Contact Zoë Eisenman at zmel@uchicago.edu.