

Creative Writing One Syllabus

Instructor

Sarah Terez-Rosenblum

Quarter: Autumn 2024

Start – end date: September 30 – November 18

Session day/time: Monday, 6:00 – 8:30 pm CT

Course Code and Section: WRIT51810 24A1

Email

strosenblum@gmail.com

Course Overview

This course will introduce you to creative writing, from generating ideas to revising drafts. Find your voice and develop your craft through in-class and at-home writing exercises, as well as discussions of your own and your fellow students' written work. You will also study canonical and contemporary models drawn from fiction, poetry, and creative nonfiction, and will be encouraged to try your hand at each of these genres. Class sessions will consist of discussion of readings, in-class writing exercises, and workshop discussion of writing done outside of class.

Modality

Remote learning

Homework:

Each week, both your reading and your writing homework will relate to the specific craft element we are highlighting in class. You are not required to submit writing homework; however, if you want the instructor's feedback, you are welcome to submit one assignments over the course of the term. You will then receive light feedback on up to six pages via track changes. To receive feedback, your piece must be typed (12 point font), double-spaced if prose, with at least one-inch margins on all sides. Email your homework as a word doc attachment to strosenblum@gmail.com. Homework assignments may be submitted any time during the eight weeks of class. Assignments received after noon on Saturday November 16 will not be accepted.

Workshop:

Once per term, each student has the opportunity to receive feedback from the group on a piece of writing. Your work is due via email one week prior to your workshop date. Submit work by emailing your workshop as a word doc attachment to strosenblum@gmail.com. The instructor will post your workshop to canvas, and your classmates will access your workshop via a module on Canvas. You must keep track of your workshop and submission dates. Workshop pieces must be saved as word docs or docx. They must be between 2 and 10 pages, double-spaced (Times New Roman 12 point font). Page numbers are required. Genre is open.

Required texts

Stephen King's On Writing (Scribner) ISBN 978-1982159375
Other readings will be available online or sent by email.

Course readings (schedule subject to change)

Week	Readings & Assignments
Week 1	Character
Week 2	Creative Non-fiction
Week 3	Setting
Week 4	Point of View/Voice/Tone
Week 5	Plot
Week 6	Imagery/Symbolism
Week 7	Dialogue
Week 8	Next Steps

Accessing remote courses

Remote courses are taught through our Canvas platform. Approximately two weeks before your class begins, we will add you to your canvas site using the email address you provided at the time of registration. An invitation will then be sent to that email. Click the “Get Started” button in the email to begin the Canvas login process. For step-by-step instructions, please visit <https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts>. Once you’ve created your Canvas account, you can access any Graham School canvas course for which you are registered at: <https://canvas.uchicago.edu>.

Accessibility information

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class session at 773.702.6000 or disabilities@uchicago.edu.

UChicago CARES Statement:

The University and its faculty are committed to creating a safer and more inclusive learning environment for all students. At the University, all faculty, staff, graduate student instructors, and teaching assistants are considered “Individuals with Reporting Responsibilities” and are required to let the University’s Title IX Coordinator know about any disclosures they receive from students about experiences of sexual misconduct (including sexual assault, dating violence, domestic violence, stalking, and sexual harassment). This includes disclosures of experiences that happened before their time at the University. This is to ensure that all students who have experienced sexual misconduct receive support, options, and information about their rights and resources. Students are not obligated to respond to this outreach, and this will not generate a report to law enforcement.

For more information, please see [this handout for students](#) as well as the [University’s Policy on Harassment, Discrimination and Sexual Misconduct](#) and [Policy on Title IX Sexual Harassment](#). You can also reach out directly for services and support from the [Office for Sexual Misconduct Prevention and Support](#) by emailing titleix@uchicago.edu.

If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility, please contact the Sexual Assault Dean on Call through the UChicago Safe App or at 773.834-HELP.

Questions? Contact Zoë Eisenman at zmel@uchicago.edu.

