American Short Story Masterpieces: Spring 2020
Meeting Times:
Location: Gleacher Center
Professor Bruce Gans
Bmg1030@gmail.com
312 402 8517

Note: Readings are subject to change. All readings are handouts and can be obtained from the professor either class handouts or through his email address when necessary. Please contact the instructor to receive the first two stories to be discussed during the first class.

Week One
“Private History of a Campaign that Failed” by Mark Twain
“The Open Boat” by Stephen Crane

Week Two
“Narrative of A. Gordon Pym” by Edgar Allen Poe

Week Three:
“The Imported Bridegroom” by Abraham Cahan

Week Four
“The Bear” by William Faulkner

Week Five
“Everything That Rises Must Converge” by Flannery O’Connor
“Pale Horse Pale Rider” by Katherine Ann Porter

“Week Six
“Face on the Bar Room Floor”” by Nelson Algren
“Some Like Them Cold” by Ring Lardner

Week Seven
“Factotum”” by Charles Bukowski

Week Eight
“A Christmas Memory by Truman Capote
“Miriam” by Truman Capote