BASIC PROGRAM of LIBERAL EDUCATION FOR ADULTS
Spring 2019
Basic Program: Year 1 – Spring Tutorial

COURSE INFORMATION

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>CODE &amp; SECTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Basic Program: Year 1 – Spring Tutorial</td>
<td>BASC10303 19S3</td>
</tr>
</tbody>
</table>

LENGTH OF COURSE
10 WEEKS
Apr 2 – Jun 4, 2019

COURSE SCHEDULE
DAYS: Tuesdays
TIMES: 7:45 p.m. – 9:15 p.m.

CLASS LOCATION
Gleacher Center (Concourse Level)
450 N. Cityfront Plaza
Chicago, IL 60611

INSTRUCTOR: Claudia Traudt
PHONE: 312-925-3778
EMAIL: ctraudt@uchicago.edu

GRAHAM SCHOOL INFORMATION
PHONE: 773.702.1722
WEBSITE: https://grahamschool.uchicago.edu

PREREQUISITES
None.

ATTENDANCE POLICY
Students should register before the course begins. In order to earn a certificate, students should attend at least 6 classes of each regular Basic Program course.

COURSE DESCRIPTION

The Year One Spring tutorial is a close reading and discussion of Shakespeare’s tragedy *Macbeth*. Some film selections may also be screened or recommended. Some possibilities include: Trevor Nunn’s RSC production with Ian McKellen / Judi Dench, Roman Polanski’s with Jon Finch / Francesca Annis, Rupert Goold’s PBS with Patrick Stewart and Kate Fleetwood, Greg Doran’s Shakespeare’s Globe with Sir Antony Sher / Harriet Walter.

REQUIRED TEXTS

# WEEKLY READING SCHEDULE

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<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
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| Week 1   | Shakespeare | FOR EACH CLASS, PLEASE HAVE READ THRU PASSAGE INDICATED  
Class introduction / Begin Shakespeare Macbeth text discussion  
(selected passages may be screened during textual discussions) |
| Week 2   | Shakespeare | Thru Act 1, Scene 5                                                                     |
| Week 3   | Shakespeare | Through Act 2, Scene 2                                                                  |
| Week 4   | Shakespeare | Complete Act Two                                                                       |
| Week 5   | Shakespeare | Through Act 3, Scene 4                                                                  |
| Week 6   | Shakespeare | Through Act 4, Scene 2                                                                  |
| Week 7   | Shakespeare | Through Act 5, Scene 1                                                                  |
| Week 8   | Shakespeare | Through conclusion of Macbeth / continue considering textual implications                |
| Week 9   | Shakespeare | Film and text juxtapositions and discussions                                             |
| Week 10  | Shakespeare | Film and text juxtapositions and discussions                                             |

This syllabus is a summary of course objectives and content, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu