COURSE INFORMATION

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>CODE &amp; SECTION</th>
<th>LENGTH OF COURSE</th>
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<tbody>
<tr>
<td>The Ends of Reading: The Brothers Karamazov</td>
<td>BASC50045 20S1</td>
<td>10 WEEKS</td>
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<td></td>
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<td>March 28 – June 6 (No class May 23)</td>
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<tr>
<th>COURSE SCHEDULE</th>
<th>CLASS LOCATION</th>
<th>PHONE</th>
<th>EMAIL</th>
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<tbody>
<tr>
<td>DAYS: Saturdays</td>
<td>Cobb Hall</td>
<td>773.550.9406</td>
<td><a href="mailto:elder@uchicago.edu">elder@uchicago.edu</a></td>
</tr>
<tr>
<td>TIMES: 9:30 a.m.-12:45 p.m.</td>
<td>5811 S. Ellis Ave.</td>
<td></td>
<td><a href="mailto:amythomas@uchicago.edu">amythomas@uchicago.edu</a></td>
</tr>
</tbody>
</table>

GRAHAM SCHOOL INFORMATION

PHONE: 773.702.1722 WEBSITE: https://grahamschool.uchicago.edu

PREREQUISITES: At least two years of the Basic Program

COURSE DESCRIPTION

This quarter we approach Dostoevsky's masterpiece more obliquely, through seminal reinterpretations, contextualizations, and appropriations of its themes—in Woolf, Kafka, Hesse, Freud, Berger, Sartre, Camus—as well as, directly, through selections from more contemporary literary criticism.

New students (who have read the novel) are welcome.

REQUIRED TEXTS

Berger, Peter, *The Sacred Canopy* Anchor; Reprint edition (October 1, 1990)


**Note:** Items marked with asterisk will be distributed. For Kafka and Hesse, week 4, links are provided below.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>TEXT/READING ASSIGNMENT</th>
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| Week 1  
Date: March 28  
*Overview and framing* | Dostoevsky, selections from Letters and Notebooks (Norton, pp. 653-67)  
Pevear, Richard, “Introduction,” *The Brothers Karamazov* (pp. xi-xviii);  
| Week 2  
Date: April 4  
Miller, Robin Feuer, from *The Deep Heart’s Core* (Norton, pp. 743-52)  
Rahv, “The Legend of the Grand Inquisitor,” in *Essays on Literature and Politics*  
Rozanov, Dostoyevsky and the Legend of the Grand Inquisitor (selection)* |
| Week 3  
Date: April 11  
*Considering characters and weighing the conclusion* | Blackmur, R.P, “The Brothers Karamazov: III. The Peasants Stand Firm and the Tragedy of the Saint,” in *Eleven Essays in the European Novel* (pp. 222-243)*  
Kantor, Vladimir, “Pavel Smerdyakov and Ivan Karamazov: The Problem of Temptation” (Norton, 696-718)  
Wasiolek, Edward, “Dmitry and Katerina” (Norton, 719-24) |
| Week 4  
Date: April 18  
*Extensions and appropriations* | Hesse, “The Brothers Karamazov or The Downfall of Europe,” [link to Hesse's text]  
Kafka, “The Judgment” [link to Kafka's text]  
Woolf, Virginia, “The Russian Point of View,” in *The Common Reader*, 1 (pp.173-83)* |
| Week 5  
Date: April 25  
*The psychological dimension* | Freud, “Dostoyevsky and Parricide” [pdf on BP website]  
Freud, *The Future of an Illusion* (entire text) |
| Week 6  
Date: May 2  
Berger, *The Sacred Canopy*, Part I: “Systematic Elements” (pp. 3-101) |
| Week 7  
Date: May 9  
*Radical freedom* | Sartre, Jean-Paul, *Existentialism is a Humanism* (entire text)  
| Week 8  
Date: May 15  
| Week 9  
Date: May 30  
| Week 10  
Date: June 6  
*Beyond existentialism: the figure of Zossima* | Anderson, Roger B., “Mythical Implications of Father Zosima’s Religious Teachings” (Norton, pp. 733-42)  
This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.