# BASIC PROGRAM of LIBERAL EDUCATION FOR ADULTS
## Autumn 2020, Alumni Course
### Plays of Aeschylus and Selected Plays of Aristophanes

<table>
<thead>
<tr>
<th>COURSE INFORMATION</th>
<th>CODE &amp; SECTION</th>
<th>LENGTH OF COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE TITLE</td>
<td>Plays of Aeschylus and Selected Plays of Aristophanes</td>
<td>BASC50056 Section 20A1</td>
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<tr>
<td>COURSE SCHEDULE</td>
<td>Class Location:</td>
<td>INSTRUCTOR Keith Cleveland</td>
</tr>
<tr>
<td>DAYS:</td>
<td>Mondays</td>
<td>EMAIL: <a href="mailto:keithc473@gmail.com">keithc473@gmail.com</a></td>
</tr>
<tr>
<td>TIMES:</td>
<td>6:30PM to 9:45 PM</td>
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<td></td>
<td>Online</td>
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## GRAHAM SCHOOL INFORMATION
- PHONE: 773.702.1722
- WEBSITE: https://grahamschool.uchicago.edu

### PREREQUISITES
Two years of the Basic Program Core Curriculum.

### ATTENDANCE POLICY
Students should register before the course begins. In order to earn a certificate, students should attend at least 6 classes of each regular Basic Program course. (For Alumni/Open to All classes omit as needed)

### COURSE DESCRIPTION:
Beginning a three-quarter study of Greek Tragedies and Comedies with Aeschylus’ seven surviving plays and a selection of 4 from the 11 surviving Aristophanes’ Comedies. Our study will concern the structure and composition of the plots of each, the characters in each, and so on through the elements of each kind of drama, the origin and nature of the effects of each, and many related and disparate issues that we find in the course of discussion.

### REQUIRED TEXTS


## WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Aeschylus</td>
<td><em>Aeschylus I, Agamemnon</em>, Pgs. 35-90 Trans. by Richmond Lattimore</td>
</tr>
<tr>
<td>Date:</td>
<td>Oct. 5</td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>Oct. 12</td>
<td></td>
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<tr>
<td>Week 3</td>
<td>Aristophanes</td>
<td><em>Acharnians</em>, P. Roche, Pgs. 3-62</td>
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<td>Date:</td>
<td>Oct. 19</td>
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<tr>
<td>Week 4</td>
<td>Aeschylus</td>
<td><em>Aeschylus 2, Suppliant Maidens</em>, Pgs. 7-42 Trans. by Seth G Benardete</td>
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<tr>
<td>Date:</td>
<td>Oct. 26</td>
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<tr>
<td>Week 5</td>
<td>Aristophanes</td>
<td><em>Knights</em>, P. Roche, Pgs 65-128</td>
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<tr>
<td>Date:</td>
<td>Nov. 2</td>
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<tr>
<td>Week 6</td>
<td>Aeschylus</td>
<td><em>Aeschylus 2, The Persians</em>, Pgs. 49-86 Trans. by Seth G Benardete</td>
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<tr>
<td>Date:</td>
<td>Nov. 9</td>
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<tr>
<td>Week 7</td>
<td>Aristophanes</td>
<td><em>Clouds</em>, P. Roche, Pgs 131-199</td>
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<tr>
<td>Date:</td>
<td>Nov. 16</td>
<td><strong>No class next week</strong></td>
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<tr>
<td>Week 8</td>
<td>Aeschylus</td>
<td><em>Aeschylus 2, Seven Against Thebes</em>, Pgs. 91-130 Trans. by David Grene</td>
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<tr>
<td>Week 9</td>
<td>Aristophanes</td>
<td><em>Wasps</em>, P. Roche, Pgs. 203-270</td>
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<td>Date:</td>
<td>Dec. 7</td>
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<tr>
<td>Week 10</td>
<td>Aeschylus</td>
<td><em>Aeschylus 2, Prometheus Bound</em>, Pgs. 91-130 Trans. by David Grene</td>
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<tr>
<td>Date:</td>
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This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

### CLASSROOM ETIQUETTE

As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

### DISABILITY INFORMATION

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.