## BASIC PROGRAM of LIBERAL EDUCATION for ADULTS

### Spring Quarter 2022

#### 21st-Century African-American Perspectives on Race

**INSTRUCTOR**: Adam Rose

**DATES AND TIMES**: COURSE LENGTH: 10 Weeks
- DATES: 30 Mar – 1 Jun
- DAY OF THE WEEK: Wednesday
- TIMES: 6:00p – 9:15p CT

**LOCATION**: Remote Course

**EMAIL**: adam@uchicago.edu

Instructor can be contacted through Canvas message

**COURSE CODE and SECTION**: BASC50097 22S1

**PREREQUISITES**: At least 2 years of the Basic Program

Remote courses require you to login to Canvas to access the Zoom Classroom. **You will receive an invitation to join Canvas about a week before your course begins.** Please visit [https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts](https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts) to find Canvas instructions, Zoom instructions, and training sessions.

**COURSE DESCRIPTION**

Through close reading and discussion of a number of modern classics this course will seek to better understand two lines of African-American thinking about racism today. The more mainstream, “liberal” school of thought contends that America has always been — and is still today — a fundamentally racist nation. The less known, “conservative” school of thought contends not only that America has made great racial progress, but that the greatest obstacle to further progress is the “liberal” narrative itself. Readings includes works by Derrick Bell, Shelby Steele, Ta-Nehisi Coates, John McWhorter, Ibram Kendi, and Glenn Loury. Prior to the first class, please do the readings indicated on the syllabus and watch the 2020 documentary *What Killed Michael Brown?* … with as much “critical empathy” for each work as possible.

**PURCHASED TEXTS**


**HANDBOUTS**


**FILMS**


Students can purchase books at the Gleacher Center Bookstore online at [https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks](https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks) using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.
## WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>Wk</th>
<th>First Half</th>
<th>Second Half</th>
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| 1  | Course Introduction  
Bell, *Faces* (F, P, I)  
Steele, “Loneliness” | Film: *What Killed Michael Brown?*  
Steele, *White Guilt* (Part 1) |
| 2  | Bell, *Faces* (1-4)                             | Steele, *Content* (I, 1-4)                      |
| 3  | Bell, *Faces* (5-9, E)                          | Steele, *Content* (5-9, E)                      |
|    | Sowell, *Rednecks* (5-6)                        | Review and Synthesis                            |

### DISABILITY INFORMATION

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.