
INSTRUCTOR
Charles and Amy Thomas Elder

DATES AND TIMES
COURSE LENGTH: 10 Weeks
DATES: January 9 – March 12
DAY OF THE WEEK: Tuesday
TIMES: 9:30 – 12:45

LOCATION
Gleacher Center
COURSE CODE and SECTION: BASC50121 24W1
PREREQUISITES:
At least 2 years of the Basic Program

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NOTE:
We won’t discuss the gospels closely in class, but please take a look at Luke 22-23 and John 18-19 for two “canonical” versions.

REQUIRED TEXTS
3. Endo, Shusaku, Silence. Picador: 978-1250082275
5. Kierkegaard, Søren, Philosophical Fragments/Johannes Climacus: Kierkegaard's Writings, Vol 7 (tr. Hong and Hong) Princeton, 978-0691020365
WEEKLY READING SCHEDULE

Posted to Canvas:

Lawrence, D.H., “The Man Who Died”
Dostoevsky, Fyodor, “The Grand Inquisitor” from The Brothers Karamazov
Weil, “He Whom We Must Love is Absent”

Suggested:

Dostoevsky, Fyodor, The Grand Inquisitor: with related chapters from The Brothers Karamazov (Hackett) ISBN: 978-0872201934
Niebuhr, H. Richard, Christ and Culture
Sontag, “Simone Weil” (from Against Interpretation)

Suggested Films:

The Gospel of Matthew (d. Pasolini)
The Last Temptation of Christ (d. Scorsese)

Students can purchase books at the Gleacher Center Bookstore online at https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.

Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

DISABILITY INFORMATION
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.
<table>
<thead>
<tr>
<th>WEEK 1</th>
<th>Jan. 9</th>
<th>Kierkegaard, Søren Dostoevsky, Fyodor</th>
<th><em>Philosophical Fragments</em>, Preface and Parts I-III (pp. 1-54)</th>
<th>“The Grand Inquisitor”</th>
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</thead>
<tbody>
<tr>
<td>WEEK 2</td>
<td>Jan. 16</td>
<td>Kierkegaard, Søren Lagerkvist, Pär</td>
<td><em>Philosophical Fragments</em>, Parts IV and V (pp. 55-111)</td>
<td><em>The Sibyl</em>, pp. 1-80</td>
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<td>WEEK 4</td>
<td>Jan. 30</td>
<td>Nietzsche, Friedrich Lawrence, D.H</td>
<td><em>The Anti-Christ</em>, Sections 40-62 (pp. 36-67)</td>
<td><em>The Man Who Died</em></td>
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<td>WEEK 5</td>
<td>Feb. 6</td>
<td>Berger, Peter Kazantzakis, Nikos</td>
<td><em>The Sacred Canopy</em>, Preface and Part I (pp. v-51)</td>
<td><em>The Last Temptation of Christ</em>, Prologue and Chaps. 1-9 (pp. 1-133)</td>
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<td>WEEK 7</td>
<td>Feb. 20</td>
<td>Weil, Simone Kazantzakis, Nikos</td>
<td>“The Love of God and Affliction,” in <em>Waiting for God</em> (pp. 117-136) [Suggested: “He Whom We Must Love is Absent” (Canvas)]</td>
<td><em>The Last Temptation of Christ</em>, Chaps. 22-29 (pp. 318-496)</td>
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<td>WEEK 8</td>
<td>Feb. 27</td>
<td>Weil, Simone Endo, Shusaku</td>
<td>Weil, “Forms of the Implicit Love of God” (pp. 137-215)</td>
<td><em>Silence</em>, Prologue and Chaps. 1-4 (pp. 3-78)</td>
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<td>WEEK 9</td>
<td>March 6</td>
<td>Beckett, Samuel Endo, Shusaku</td>
<td>“Waiting for Godot” (entire)</td>
<td><em>Silence</em>, Chaps. 5-7 (pp. 79-153)</td>
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<td>WEEK 10</td>
<td>March 13</td>
<td>Beckett, Samuel Endo, Shusaku</td>
<td>“Waiting for Godot”</td>
<td><em>Silence</em>, Chaps. 8-10 and Appendix (pp. 155-201)</td>
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