COURSE INFORMATION

COURSE TITLE
Alumni Sequence: The Middle Ages II – Spring Tutorial

CODE & SECTION
BASC63233 19S2

LENGTH OF COURSE
10 WEEKS
Apr 3 – Jun 5, 2019

COURSE SCHEDULE
DAYS: Wednesdays
TIMES: 7:45 p.m. – 9:15 p.m.

CLASS LOCATION
Gleacher Center
450 N. Cityfront Plaza Drive
Chicago IL 60611

INSTRUCTOR Zoë Eisenman
EMAIL: zme1@uchicago.edu

GRAHAM SCHOOL INFORMATION

PHONE: 773.702.1722
WEBSITE: https://grahamschool.uchicago.edu

PREREQUISITES
At least 2 years of the Basic Program, Year I and Year II Autumn and Winter of Alumni Sequence: The Middle Ages.

ATTENDANCE POLICY
Students should register before the course begins.

COURSE DESCRIPTION
The Canterbury Tales is Chaucer’s masterpiece: a philosophically rich investigation into many of the central problems of being human, and also a collection of wonderful stories. As the pilgrims make their way to Canterbury, and we make our way through the major tales and several minor ones, we will discuss the situations and perspectives of the narrators, the relations among the tales, the function of the pilgrimage as framing device, and the status of “Chaucer” the pilgrim-narrator.
Please note that we will be reading the tales in the Middle English so that we can appreciate the poetry and richness of Chaucer’s language. There are lots of textual notes in the book, and we will start at a slower pace as people get used to the language.

REQUIRED TEXTS

## WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Chaucer</td>
<td>Please read the section “On Chaucer’s Language”, and the General Prologue</td>
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<tr>
<td>Week 2</td>
<td>Chaucer</td>
<td>The Knight’s Tale, Parts One and Two</td>
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<tr>
<td>Week 3</td>
<td>Chaucer</td>
<td>The Knight’s Tale, Parts Three and Four</td>
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<td>Week 4</td>
<td>Chaucer</td>
<td>The Miller’s Prologue and Tale</td>
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<td>Week 5</td>
<td>Chaucer</td>
<td>The Wife of Bath’s Prologue and Tale</td>
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<td>Week 6</td>
<td>Chaucer</td>
<td>The Franklin’s Prologue and Tale</td>
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<td>Week 7</td>
<td>Chaucer</td>
<td>The Pardoner’s Prologue and Tale</td>
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<td>Week 8</td>
<td>Chaucer</td>
<td>The Prioress’s Prologue and Tale</td>
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<td>Week 9</td>
<td>Chaucer</td>
<td>The Clerk’s Prologue and Tale</td>
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<td>Week 10</td>
<td>Chaucer</td>
<td>The Manciple’s Prologue and Tale, Parson’s Prologue, Chaucer’s Retraction</td>
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This syllabus is a summary of course objectives and content, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.