The American Tradition Year 1: Seminar

**INSTRUCTOR**

Kendall Sharp

**DATES AND TIMES**

COURSE LENGTH: Ten Weeks
DATES: 9/28 - 12/07

**LOCATION**

Remote Course

**EMAIL:** krsharp@uchicago.edu

Instructor can be contacted through Canvas message

**DAYS AND TIMES**

DAY OF THE WEEK: Wednesday
TIMES: 6:00pm to 9:15pm

**COURSE CODE and SECTION:** BASC64111 22A1

**PREREQUISITES:** At least 2 years of the Basic Program

Remote courses require you to login to Canvas to access the Zoom Classroom. **You will receive an invitation to join Canvas about a week before your course begins.** Please visit https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts to find Canvas login instructions, Zoom instructions, and student training sessions.

**COURSE DESCRIPTION**

We begin the sequence with a consideration of America’s colonial heritage and of the forces and ideas that shaped its emergence into nationhood. In the seminar, we will reflect on the country’s uneasy Christian roots, embodied in Jonathan Edwards’ fiery sermons and fictionalized in Nathaniel Hawthorne’s retrospective romance, criticized by Huron statesman Kandiaronk, alongside the more secular and pragmatic perspectives of Benjamin Franklin in his autobiography and William Bradford in his foundational historical chronicle.

**REQUIRED TEXTS**

2. Kandiaronk, “Dialogue on Religion” in Lahontan. [PDF provided on Canvas.]

Students can purchase books at the Gleacher Center Bookstore online at https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.
<table>
<thead>
<tr>
<th>DAY</th>
<th>AUTHOR</th>
<th>READING ASSIGNMENT</th>
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<tbody>
<tr>
<td>WEEK 1</td>
<td>Bradford</td>
<td><em>Of Plymouth Plantation</em>, Book I (pp. 1-48)</td>
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<td>WEEK 2</td>
<td>Bradford</td>
<td><em>Of Plymouth Plantation</em>, Book II, Ch. I-X (pp. 49-142)</td>
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<td>WEEK 3</td>
<td>Bradford</td>
<td><em>Of Plymouth Plantation</em>, Book II, Ch. XI-XXVI (pp. 143-226)</td>
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| WEEK 4| Kandiaronk (in Lahontan) | Translator’s intro: p. 35 first paragraph, p. 61 final paragraph  
Dialogue itself pp. 61-75 |
| WEEK 5| Edwards              | “Sinners in the Hands of an Angry God” (pp. 89-105)                               |
| WEEK 6| Edwards              | “A Divine and Supernatural Light” (pp. 105-124) and “A History of the Work of Redemption” (pp. 124-136) |
| WEEK 7| Franklin             | *Autobiography*, Parts I and II (pp. 1-90)                                       |
| WEEK 8| Franklin             | *Autobiography*, Parts III and IV (pp. 91-165)                                   |
| WEEK 9| Hawthorne            | *The Scarlet Letter*, Preface to Ch. 10 “The Leech and His Patient” (pp. 3-128) |
| WEEK 10| Hawthorne           | *The Scarlet Letter*, Ch. 11 “The Interior of a Heart” to Ch. 24  
“Conclusion” (pp. 129-246) |
Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

DISABILITY INFORMATION
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.