The American Tradition Year 2: Tutorial

**INSTRUCTOR**
Jacqueline Victor

**DATES AND TIMES**
COURSE LENGTH: 10 Weeks
DATES: Jan. 4 to March 7

**LOCATION**
Remote Course

**EMAIL:**
jacqueline.g.victor@gmail.com
Instructor can be contacted through Canvas message

**DAY OF THE WEEK:**
Thursday

**TIMES:**
9:30am – 11:00am

**COURSE CODE and SECTION:**
BASC64222 24W2

**PREREQUISITES:**
At least 2 years of the Basic Program

Remote courses require you to login to Canvas to access the Zoom Classroom. **You will receive an invitation to join Canvas about a week before your course begins.** Please visit https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts to find Canvas login instructions, Zoom instructions, and student training sessions.

**COURSE DESCRIPTION**

In the Winter Quarter tutorial, we read works by five masters of the short story: Poe reinventing the form for a modern world then just being born, Henry James developing the form into something capacious and grand, Hemingway honing and focusing the genre to suit the conditions of literature and life in the years after the Great War, Faulkner again stretching the story onto a grander last, with a retrospective refocus grounding in the ever-present past, and O’Connor again tightening the form to focus on sensibilities and societies grounded in the American past as it stretched into mid-century.

**REQUIRED TEXTS**


Students can purchase books at the Gleacher Center Bookstore online at https://chicagobooth.bncollege.com/shop/chicagobooth/page/find-textbooks using the Textbook order form, or by using the ISBN number to order the correct edition elsewhere.
<table>
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<tr>
<th>WEEK</th>
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| WEEK 1 | 1/4 | Poe | The Murders in the Rue Morgue  
The Purloined Letter |
| WEEK 2 | 1/11 | James | The Beast in the Jungle |
| WEEK 3 | 1/18 | Hemingway | The Short Happy Life of Francis Macomber, The Snows of Kilimanjaro, In Another Country, Hills Like White Elephants |
| WEEK 5 | 2/1 | Hemingway | Big Two-Hearted River: Part I, Big Two-Hearted River: Part II |
| WEEK 6 | 2/8 | Faulkner | Barn Burning  
A Rose for Emily  
Dry September |
| WEEK 7 | 2/15 | Faulkner | That Evening Sun  
A Justice  
Wash |
| WEEK 8 | 2/22 | O'Connor | A Good Man Is Hard to Find  
A Temple of the Holy Ghost  
Good Country People |
| WEEK 9 | 2/29 | O'Connor | Greenleaf  
Everything That Rises Must Converge |
| WEEK 10 | 3/7 | Singer | Gimpel the Fool |

Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

DISABILITY INFORMATION

THE GRAHAM SCHOOL OF CONTINUING LIBERAL AND PROFESSIONAL STUDIES - UNIVERSITY OF CHICAGO
CONTACT THE GRAHAM SCHOOL: 773.702.1722
WEEKLY READING SCHEDULE

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.