COURSE TITLE: Exploring Poetry’s Forms, Music, Rhetorics, Impacts

CODE & SECTION: BASC70020 19U1

LENGTH OF COURSE: 8 WEEKS
June 24 – Aug 12, 2019

CLASS LOCATION: Gleacher Center
450 N. Cityfront Plaza Drive
Chicago IL 60611

INSTRUCTOR: Claudia Traudt
EMAIL: ctraudt@uchicago.edu
PHONE: 312-925-3778

PREREQUISITES: None.

ATTENDANCE POLICY: Students should register before the course begins.

COURSE DESCRIPTION:

Hands that can grasp, eyes
that can can dilate, hair that can rise
if it must.... (Marianne Moore, “Poetry”)

Poems are small – or large – bombshells. They are created worlds, wrought out of everything human, speaking to all that is human - via tremendous intentionality, subtlety, sensuality, honing, concrete technique. Poems, in their exactitude, live and operate in their hearing: the conjoined sensory experience, emotion and intellection they beget. It is sound and sense. In close reading and attending, we will experience and explore many of the themes, particulars and wonders in works by Emily Dickinson, Shakespeare, Robert Frost, Elizabeth Bishop, W.H. Auden, Audre Lorde, W.B. Yeats and others – discerning their makings and savoring their impacts.

REQUIRED TEXTS:
2. We will use additional individual poems throughout the quarter. They will be announced in class.
### WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Johnson/Arp Laurence Perrine</td>
<td><strong>For EVERY WEEK, please READ THROUGH passage / poem assigned:</strong> Perrine’s <em>Sound and Sense: An Introduction to Poetry</em> – Chapter Two</td>
</tr>
<tr>
<td>Week 2</td>
<td>Johnson/Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Four</td>
</tr>
<tr>
<td>Week 3</td>
<td>Johnson/Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Six</td>
</tr>
<tr>
<td>Week 4</td>
<td>Johnson/Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Eight</td>
</tr>
<tr>
<td>Week 5</td>
<td>Johnson / Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Ten</td>
</tr>
<tr>
<td>Week 6</td>
<td>Johnson / Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Twelve</td>
</tr>
<tr>
<td>Week 7</td>
<td>Johnson / Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Fourteen</td>
</tr>
<tr>
<td>Week 8</td>
<td>Johnson / Arp Laurence Perrine</td>
<td>Perrine’s <em>Sound and Sense</em> – Chapter Fifteen / Poetic Excellence / Achievement (see Moore’s “Poetry” again…) Class’s recommendations / Further Inquiries</td>
</tr>
</tbody>
</table>

This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

### CLASSROOM ETIQUETTE
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

### DISABILITY INFORMATION
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.