COURSE INFORMATION

COURSE TITLE: Shakespeare’s As You Like It and Twelfth Night
CODE & SECTION: BASC70030 19U1
LENGTH OF COURSE: 8 WEEKS
Jun 25 – Aug 13, 2019

COURSE SCHEDULE
DAYS: Tuesdays
TIMES: 6:00 PM – 9:15 PM
CLASS LOCATION
Gleacher Center
450 N. Cityfront Plaza Drive
Chicago IL 60611
INSTRUCTOR: Claudia Traudt
PHONE: 312-925-3778
EMAIL: ctraudt@uchicago.edu

GRAHAM SCHOOL INFORMATION
PHONE: 773.702.1722
WEBSITE: https://grahamschool.uchicago.edu

ATTENDANCE POLICY: Students should register before the course begins.

COURSE DESCRIPTION
Two of Shakespeare’s greatest comedies, Shakespeare’s As You Like It and Twelfth Night, are immediate to audiences and readers. They are chocked with fun, vivid personalities, high emotion, raucous high-jinks, master jesters; they are also full of real dangers, full and complex human pangs and machinations, haunting resolutions. Both plays’ heroines cross-dress for safety, catalyzing intriguing gender play and confusions. In As You Like It, Rosalind flies to the Forest of Arden, fleeing her usurping uncle’s murderous threats, camouflaging herself as the young shepherd Ganymede. In parallel, her budding lover Orlando arrives, fleeing the murder attempts of his overbearing brother. The disguised Rosalind proposes “curing” the love-madness of Orlando by setting him to practice-woo HER (in her shepherd-boy Ganymede disguise) as-though-she-were “his very Rosalind.” (Which, of course, she IS.) Hilarity – and real consequence and revelation - ensue.

In Twelfth Night, a shipwreck pitches noblewoman Viola on the shore of Illyria, grieving the apparent drowning of her twin brother Sebastian. Her protective disguise as the young male page Cesario precipitates a truly hilarious – and wracking – pining love triangle: Viola / Cesario’s love-besotted boss Duke Orsino pining for the mourning Countess Olivia; Countess Olivia falling hard for the masquerading Cesario (“Fortune forbid my outside have not charmed her!”), whom Orsino sent to woo for him; and Viola / Cesario, hamstrung by her disguise / assumed “identity,” for the Duke Orsino. By delicious Chance and human agency – and Grace? – most comes well in the end. A famous and motley array of secondary characters in both plays – the famed misanthrope Jacques (“the seven ages of man” soliloquy, the great jesters Touchstone and Feste, ludicrous nobles Sir Toby and Sir Andrew Aguecheek, bumpkin lovers Silvius and Phoebe and Audrey, the rigid, preening Puritan Malvolio (who comes to a horrendous comeuppance) richly round out these wonder plays.

We may view selected passages from various productions over the course of the Summer.

REQUIRED TEXTS
### WEEKLY READING SCHEDULE

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<th>WEEK</th>
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| **Week 1**<br> Date: 6/25 | Shakespeare | Please HAVE READ THROUGH PASSAGE INDICATED for each class.  
*As You Like It* - Through Act One |
| **Week 2**<br> Date: 7/2 | Shakespeare | *As You Like It* - Through Act Three, Scene Two |
| **Week 3**<br> Date: 7/9 | Shakespeare | *As You Like It* - Through Act Four |
| **Week 4**<br> Date: 7/16 | Shakespeare | *As You Like It* - Through Act Five and Epilogue |
| **Week 5**<br> Date: 7/23 | Shakespeare | *Twelfth Night* – Through Act One |
| **Week 6**<br> Date: 7/30 | Shakespeare | *Twelfth Night* – Through Act Three, Scene One |
| **Week 7**<br> Date: 8/6 | Shakespeare | *Twelfth Night* – Through Act Four |
| **Week 8**<br> Date: 8/13 | Shakespeare | *Twelfth Night* – Through Act Five (Conclusion) |

This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**

As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.