BASIC PROGRAM of LIBERAL EDUCATION FOR ADULTS

Summer Quarter, 2021
Bruno Schulz

COURSE INFORMATION

<table>
<thead>
<tr>
<th>COURSE TITLE</th>
<th>CODE &amp; SECTION</th>
<th>LENGTH OF COURSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruno Schulz</td>
<td>BASC70099 - 21U2</td>
<td>6 WEEKS</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COURSE SCHEDULE</th>
<th>CLASS LOCATION</th>
<th>INSTRUCTOR: Katia Mitova</th>
</tr>
</thead>
<tbody>
<tr>
<td>TIMES: 2:00 PM – 5:15 PM</td>
<td>PLEASE ACCEPT YOUR INVITATION TO CANVAS</td>
<td>EMAIL: <a href="mailto:kmitova@uchicago.edu">kmitova@uchicago.edu</a></td>
</tr>
</tbody>
</table>

GRAHAM SCHOOL INFORMATION

PHONE: 773.702.1722
WEBSITE: https://grahamschool.uchicago.edu

PREREQUISITES
Remote courses require you to login to Canvas to access the Zoom Classroom. You will receive an invitation to join Canvas about a week before your course begins. Please visit https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts to find Canvas login instructions, Zoom instructions, and student training sessions.

ATTENDANCE POLICY
Students should register before the course begins.

COURSE DESCRIPTION
Do you like Proust? Kafka? Polish painter and writer of Jewish descent, Bruno Schulz (1892-1942), is next of kin. Brutally shot in 1942 by a Gestapo officer, Schulz did not finish his novel, The Messiah. Its manuscript and Schulz’s stories written under Nazi occupation, have been lost. Yet enough of his oeuvre remained to inspire Philip Roth and Milan Kundera, Cinthia Ozick, David Grossman, and Roberto Bolaño. “Just as the ancients traced their ancestors back to mythological unions with the gods,” writes Schulz to fellow artist, Witkacy, in 1935 “so I have attempted to establish for myself a mythic generation of forebears, a fictional family from which I derive my real origins. In some sense such ‘histories’ are real; they represent my way of life, my particular fate.”

REQUIRED TEXTS
# WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>Schulz</td>
<td>The Street of Crocodiles (pp. 3-51)</td>
</tr>
<tr>
<td>Date: 6/23</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 2</td>
<td>Schulz</td>
<td>The Street of Crocodiles (pp. 53-111)</td>
</tr>
<tr>
<td>Date: 6/30</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 3</td>
<td>Schulz</td>
<td>Sanatorium Under the Sign of the Hourglass (pp. 115-139)</td>
</tr>
<tr>
<td>Date: 7/7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 4</td>
<td>Schulz</td>
<td>Sanatorium Under the Sign of the Hourglass (pp. 141-203)</td>
</tr>
<tr>
<td>Date: 7/14</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 5</td>
<td>Schulz</td>
<td>Sanatorium Under the Sign of the Hourglass (pp. 205-268)</td>
</tr>
<tr>
<td>Date: 7/21</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Week 6</td>
<td>Schulz</td>
<td>Sanatorium Under the Sign of the Hourglass (pp. 279-335)</td>
</tr>
<tr>
<td>Date: 7/28</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This syllabus is a summary of course objectives and content, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.