Remote courses require you to login to Canvas to access the Zoom Classroom. You will receive an invitation to join Canvas about a week before your course begins. Please visit https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts to find Canvas login instructions, Zoom instructions, and student training sessions.

COURSE DESCRIPTION
Definitely a page-turner and one of the most popular of the blockbuster 19th century French novels, *The Count of Monte Cristo* is also a surprisingly complex and rich piece of literature. Exploring a tale of intricate revenge, Dumas present us with a complex variety of characters against a backdrop of the wealthy classes and emerging capitalism in 19th century French society, as well as a careful psychological portrait of betrayal, and the seduction and ultimate damage done by vengeance. We will read and discuss this long but enjoyable and rewarding classic over 8 weeks, using the Penguin edition (Robin Buss translation). Please read chaps. 1-16 for the first class.

REQUIRED TEXTS
**WEEKLY READING SCHEDULE**
*(please note that the schedule may be adjusted to the needs of the class. Reading may run in advance of discussion)*

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author</th>
<th>TEXT/READING ASSIGNMENT</th>
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| Week 1  
Date: June 11 | Dumas | The Count of Monte Cristo, Chapters 1-16: "Arrival" - "An Italian Scholar" |
| Week 2  
Date: June 18 | Dumas | The Count of Monte Cristo, Chapters 17-30: "The Abbe's Cell" - "September the Fifth" |
| Week 3  
Date: June 25 | Dumas | The Count of Monte Cristo, Chapters 31-39: "Italy: Sinbad the Sailor" - "The Guests" |
| Week 4  
Date: July 2 | Dumas | The Count of Monte Cristo, Chapters 40-53: "Breakfast" - "Robert Le Diable" |
| Week 5  
Date: July 9 | Dumas | The Count of Monte Cristo, Chapters 54-69: "Rise and Fall" - "Information" |
| Week 6  
Date: July 16 | Dumas | The Count of Monte Cristo, Chapters 70-81: "The Ball" - "The Retired Baker's Room" |
| Week 7  
Date: July 23 | Dumas | The Count of Monte Cristo, Chapters 82-98: "Breaking and Entering" - "The Inn of the Bell and Bottle" |
| Week 8  
Date: July 30 | Dumas | The Count of Monte Cristo, Chapters 99-117: "The Law" - "October the Fifth" |

Students will receive an invitation to join the Graham School Student Community Canvas Site, a place to read announcements, have discussions, ask questions, and find resources.

**DISABILITY INFORMATION**
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.