COURSE INFORMATION

COURSE TITLE: Race, Power Dynamics, and Oppression in Black Panther
CODE & SECTION: BPM5MINI6 – 19U1
LENGTH OF COURSE: 3 WEEKS
July 8, July 22, July 29 (No class July 15)

COURSE SCHEDULE
DAYS: Monday
TIMES: 4:00 – 5:30 PM
CLASS LOCATION: Morningstar Offices Room TBD

INSTRUCTOR: Joshua Daniel
PHONE: 773-771-4494
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UnCOMMON SCHOOL INFORMATION

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PREREQUISITES: None

COURSE DESCRIPTION
The hugely successful film Black Panther was both entertaining and empowering for black Americans. But the film also connects to themes that go deep in our culture: slavery, oppression, the Black Power movement, even gender issues. Director Ryan Coogler deliberately set the opening of the film in his native Oakland, California, home of the Black Panther political movement, whose most famous member was Malcolm X. In this class we will take a close look at several scenes in the film that highlight these deeper issues. Then we will look at well-known author Ta-Nehisi Coates’ 2017 comic book version. Finally, since characters T’Challa and Killmonger have been compared to Martin Luther King and Malcolm X, we will conclude with short writings from each of those great figures. Please watch the film before the first class meeting.

REQUIRED TEXTS

# WEEKLY READING SCHEDULE

<table>
<thead>
<tr>
<th>WEEK</th>
<th>Author/Director</th>
<th>TEXT/READING ASSIGNMENT</th>
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<tbody>
<tr>
<td><strong>Week 1</strong></td>
<td>Coogler</td>
<td><em>Black Panther</em> (Please watch the film before the first class meeting)</td>
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<td>Date: July 8</td>
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<td>(no class meeting July 15)</td>
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<tr>
<td><strong>Week 2</strong></td>
<td>Ta-Nehisi Coates</td>
<td><em>Black Panther: A Nation Under Our Feet Vol. 1</em></td>
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<td>Date: July 22</td>
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| **Week 3**    | Malcom X Martin Luther King Jr. | “The Ballot or the Bullet” (1964)  
“Letter from Birmingham Jail” (1963) |
| Date: July 29 |                          |                                                                                       |

This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**CLASSROOM ETIQUETTE**
As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.

**DISABILITY INFORMATION**
Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class meeting at 773.702.6000 or disabilities@uchicago.edu.