



CONTINUING LIBERAL AND PROFESSIONAL STUDIES

GRAHAM SCHOOL

Chicago, IL 60637  
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**Writer's Studio**  
**Summer 2022**  
**FOCUS ON FICTION**

Sarah Terez Rosenblum  
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COURSE INFORMATION		
COURSE TITLE Advanced Fiction	CODE & SECTION	LENGTH OF COURSE 8 Weeks
COURSE SCHEDULE DAYS: Mondays TIMES: 6-8:30pm	CLASS LOCATION Remote/Zoom	INSTRUCTOR EMAIL: <a href="mailto:strosenblum@gmail.com">strosenblum@gmail.com</a>
GRAHAM SCHOOL INFORMATION		
PHONE: 773.702.1722	WEBSITE: <a href="https://grahamschool.uchicago.edu">https://grahamschool.uchicago.edu</a>	

**Course Description:**

This course will advance your understanding of fiction writing through lecture, discussion, eclectic readings, in-class and at-home writing exercises, as well as discussions of your own and your fellow students' written work. With a strong emphasis on drafting and strengthening the creative process, this class builds on the techniques and tools discussed in Basic Writing.

**Homework:**

Each week, both your reading and your writing homework will relate to the specific craft element we are highlighting in class. You are not required to submit writing homework; however, if you want the instructor's feedback, you are welcome to submit **one** assignments over the course of the term. You will then receive light feedback on up to six pages via track changes. To receive feedback, your piece must be typed (12 point font), double-spaced if prose, with at least one-inch margins on all sides. Email your homework as a word doc attachment to [strosenblum@gmail.com](mailto:strosenblum@gmail.com). Homework assignments may be submitted any time during the eight weeks of class. Assignments received after noon on Saturday November 11th will not be accepted.

**Instructor Communication:**

Most weeks, you'll be asked to explore a question or concept relating to writing process via an email (strosenblum@gmail.com) to the instructor. Your answers can be in the body of your email or attached as a word doc. Instructor communication is due Sundays by noon.

**Experiment Presentations:**

Over the course of class you are asked to skim *Now Write* to find at least two exercises to try out on your own. The object here is to experiment and be discerning. After experimenting, you will choose one exercise that you found beneficial OR detrimental and present to the class a casual discussion of your experiences. You will submit the page number and title of the writing prompt to the instructor via email two days before your presentation. You must keep track of your experiment and submission dates. (See Experiment Schedule in 'Documents' Module for specifics).

**Workshop:**

Once per term, each student has the opportunity to receive feedback from the group on a piece of fiction. You must keep track of your workshop and submission dates. (See Workshop Module for specifics). Submit work by sending as a Word document attachment to strosenblum@gmail.com. Your classmates will then access your workshop via a module on Canvas. Workshop pieces must be saved as word docs or docx. They must be 2-10 pages, double-spaced (Times New Roman 12-point font). Page numbers are required.

**Required Texts:**

**Now Write! Fiction Exercises From Today's Best Writers and Teachers**

**Publisher: Penguin Group**

**ISBN: 978-1-58542-522-8**

Other readings will be available on Canvas.

**FLUID WEEKLY SCHEDULE**

WEEK	READINGS & ASSIGNMENTS
Week 1	Intro/Character/Writing Practice
Week 2	Whose Truth/POV and Focalization/Drafting
Week 3	Tools for Tension/Dialogue/Workshops
Week 4	Tools for Tension/Mood and Atmosphere/Workshops
Week 5	Plot and the Question of Outlines/Lived Experience to Fiction/Workshops

<b>Week 6</b>	Object Coherence/Flashbacks/Flash Fiction/Workshops
<b>Week 7</b>	Nonlinear Structure, Flash Forwards/Workshops
<b>Week 8</b>	What's Next/Workshops

This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

### **CLASSROOM ETIQUETTE**

As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others. In this course, each voice in the classroom has something of value to contribute. Please take care to respect the different experiences, beliefs and values expressed by students and staff involved in this course. We welcome individuals of all ages, backgrounds, citizenships, disabilities, sexes, education levels, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experiences, political views, races, religions, sexual orientations, socioeconomic statuses and work experiences. It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. Please advise me of any name or pronoun changes so I can help create a learning environment in which you, your name, and your pronoun are respected.

### **DISABILITY INFORMATION**

The Graham School of Continuing Liberal & Professional Studies abides by the Americans with Disabilities Act (see <http://www.ada.gov/pubs/adastatute08.htm>), with Section 504 of the Rehabilitation Act of 1973 (see <http://www.dol.gov/oasam/regs/statutes/sec504.htm>), and the Family Educational Rights and Privacy Act (FERPA) and will provide reasonable accommodations to students with disabilities covered by law. If you have a disability for which you may require accommodations, please contact Charnessa Warren, Director of Student Disability Services, at 773.702.6000 or [charnessa@uchicago.edu](mailto:charnessa@uchicago.edu) in advance of the first class meeting.

### **UCHICAGO CARES STATEMENT**

The University and its faculty are committed to creating a safer and more inclusive learning environment for all students. At the University, all faculty, staff, graduate student instructors, and teaching assistants are considered "Individuals with Reporting Responsibilities" and are required to let the University's Title IX Coordinator know about any disclosures they receive from students about experiences of sexual misconduct (including sexual assault, dating violence, domestic violence, stalking, and sexual harassment). This includes disclosures of experiences that happened before their time at the University. This is to ensure that all students who have experienced sexual misconduct receive support, options, and information about their rights and resources. Students are not obligated to respond to this outreach, and this will not generate a report to law enforcement. For more information, please see this handout for students as well as the University's Policy on Harassment, Discrimination and Sexual Misconduct and Policy on Title IX Sexual Harassment. You can also reach out directly for services and support

from the Office for Sexual Misconduct Prevention and Support by emailing [titleix@uchicago.edu](mailto:titleix@uchicago.edu). If you, or another student you know, wishes to speak to a confidential resource who does not have this reporting responsibility,