The History of Art II: Renaissance to Romanticism
Summer 2019
(June 24, 2019 – August 12, 2019)

Mondays, 10am-12.30pm
Gleacher Center

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Course Description:
This course presents a chronological survey of the history of Western Art through an examination of canonical artists, artworks, and monuments from the 15th through the mid-19th centuries. We will begin with the emergence of the Renaissance in Italy and Northern Europe. We will then look at the parallel developments of Baroque art in Southern Europe and Dutch painting in the 17th century. We will conclude by studying Neoclassicism and Romanticism in France during the 18th and 19th centuries. This is Part II of a three-part series. While helpful to take all three sequentially, this is not required and each class is not cumulative, though it does seek to track the trends and developments across different time periods and geographical regions throughout the history of art.

Course Objective:
Upon completion of this course, students should possess:
- Basic understanding of the methodologies of art history
- General knowledge of a selection of canonical works of art
- A solid foundation for critically thinking about and discussing works of art

Readings
All readings will be from an assigned textbook, which will be used in all three parts of this course sequence: Fred S. Kleiner. Gardner's Art Through the Ages: A Concise Global History. 4th edition. Boston: Wadsworth/Cengage, 2013. ISBN: 978-1-305-57780-0. The text is available through the Gleacher Center Bookstore and through online retailers. While the course is structured around the 4th edition, previous editions are also acceptable.

Course Schedule
Session 1 – June 24  
The History of Art, c. 15th century  
Read/ Review Kleiner, Chapter 7: Gothic and Late Medieval Europe (particularly sections on Late Medieval Europe)

* No Session July 2 *

Session 2 – July 8  
The Emergence of the Renaissance in Italy  
Read Kleiner, Chapter 8: The Early Renaissance in Italy

Session 3 – July 15  
The Renaissance in Northern Europe  
Review Kleiner, Chapter 8

Session 4 – July 22  
The High Renaissance, Part I (Raphael and Leonardo)  
Read Kleiner, Chapter 9: High Renaissance and Mannerism in Europe

Session 5 – July 29  
The High Renaissance, Part II (Michelangelo and Bramante)  
Review Kleiner, Chapter 9: High Renaissance and Mannerism in Europe

Session 6 – August 5  
17th Century Developments  
Read Kleiner, Chapter 10: Baroque Europe

Session 7 – August 12  
Neoclassicism and Romanticism  
Read Kleiner, Chapter 11: Rococo to Neoclassicism in Europe and America