Not All Realisms: Photography in Africa in the 1960s
Autumn 2020

Tuesdays, 6:00 – 7:30PM
9/29 – 10/20/20

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Course Description:
Inspired by an upcoming exhibition at the Smart Museum of Art, this course focuses on photography in and of South Africa, Ghana, and Mali in the long 1960s—amid resistance, revolution, new nationalist and transnational movements, and the stuff of daily life therein. It brings studio and street, portraits and landscapes, glossy editorials and hard-edged reportage together to critically consider realism in different modes, to explore the impact of international networks, and to examine the multiple lives of single images. We discuss work by Ernest Cole, Peter Magubane, David Goldblatt, Malick Sidibé, Seydou Keïta, James Barnor, Paul Strand, Henri Cartier-Bresson, and more.

Week 1, 9/29: Introduction
- This session provides an overview of the history of photography in Africa so as to lay the foundations for the following three sessions that have a national focus.

Week 2, 10/6: South Africa and the Truths of Apartheid
  - Ernest Cole, “The Quality of Repression,” 20-21
University of Chicago, Graham School
Liberal Arts

Week 3, 10/13: Mali’s Twist and Shout
  - Reading:
    o Lydie Diakhaté, “The Last Interview: Seydou Keïta, 1921-2001,” *Nka* 16/17 (Fall/Winter 2002), 18-23

Week 4, 10/20: Ghana: Independent, Together
  - Reading: