Keyboard Music from the Elizabethan Era to the Present

**Course Description:**
Keyboard music comprises the single largest repertory of instrumental music in Western culture. This course carefully curates this vast literature by era, national schools and styles, including pillars of the repertory (i.e. Beethoven, Chopin), and also deserving lesser known composers, such as Frescobaldi, Couperin, Balakirev and Chabrier. The course concludes with the best of the newest composers. There will be live performances, videos and cds chronicling the history of this always amazing genre.

**Recommended Readings**
Claudio Arrau, *Arrau on Music and Performance*
Alfred Brendel, *Brendel on Music* (A Conflation of his *Music Sounded Out* and *Musical Thoughts and Afterthoughts*)
Glenn Gould, *The Glenn Gould Reader*
Joseph Kerman, *Concerto Conversations*
Charles Rosen, *The Romantic Generation*
Charles Rosen, *A Short Companion to the Beethoven Piano Sonatas*
Jim Samson, *Chopin* (Masters Musicians Series)
Harold C. Schoenberg, *The Great Pianists*
Artur Schnabel, *My Life and Music*
R. Larry Todd, *Mendelssohn* (Master Musicians Series)
Alan Walker, *Liszt: The Virtuoso Years*
**Weekly Schedule**

Nota Bene: Individual pieces and composers are subject to change.

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<th>Week</th>
<th>Theme</th>
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| 1    | • The Elizabethan Virginalists: Byrd, Bull, et al.  
      | • The Roman School: Frescobaldi  
      | • German Predecessors to Bach: Froberger, Buxtehude |
| 2    | J. S. Bach and His Sons |
| 3    | • Handel and Scarlatti  
      | • The French Clavecinists: Rameau and Couperin |
| 4    | Mozart, Clementi, Beethoven, Schubert |
| 5    | Chopin |
| 6    | • Schumann: The Intimate  
      | • Liszt: The Public  
      | • Brahms  
      | • Scriabin, Rachmaninov, and the Russian School |
| 7    | • Debussy, Ravel, and Impressionism  
      | • Bartok, Ives and Others |
| 8    | • Ligeti and Post-Lisztian Supervirtuosity  
      | • Minimalism  
      | • Rzewski and the Future of the Piano |