A new generation of filmmakers revolutionized Hollywood, rejecting its conservative ideology and embracing the counterculture they saw expressed in literature, journalism, and, especially, in rock n roll. We will view and discuss early films by Arthur Penn, Dennis Hopper, Francis Coppola, Martin Scorsese, Robert Altman, Hal Ashby, and Peter Bogdanovich. Although the New Hollywood is generally seen to end with the era of the blockbuster defined by Steven Spielberg’s *Jaws* and George Lucas’s *Star Wars*, we will also look at early films by both of these directors, films closer in spirit and content to the new American cinema.

**Week 1: January 7**
https://www.amazon.com/Mickey-One-Warren-Beatty/dp/B00JXLTCYC/ref=sr_1_1

https://www.amazon.com/Bonnie-Clyde-Warren-Beatty/dp/B0097JUIQG/ref=sr_1_1

**Week 2: January 14**
https://www.amazon.com/Wild-Angels-Peter-Fonda/dp/B00950VLFO/ref=sr_1_1

Easy Rider. Dennis Hopper, 1969. 95 mins.
https://www.amazon.com/Easy-Rider-Peter-Fonda/dp/B000I8ERVC/ref=sr_1_1

**Week 3: January 21**
The Last Picture Show. Peter Bogdanovich, 1971. 118 mins. (P)
https://www.amazon.com/Last-Picture-Show-Peter-Bogdanovich/dp/B002J8VOOG/ref=sr_1_1

https://www.amazon.com/Paper-Moon-Ryan-ONeal/dp/B00AAKZSDY/ref=sr_1_1

**Week 4: January 28**
McCabe and Mrs. Miller. Robert Altman, 1971. 120 mins. (P)
https://www.amazon.com/McCabe-Mrs-Miller-Warren-Beatty/dp/B003Y3UFFA/ref=sr_1_1

Nashville, Robert Altman, 1975. 158 mins.
https://www.amazon.com/Nashville-Henry-Gibson/dp/B008DF1CKQ/ref=sr_1_1

**Week 5: February 4**
https://www.amazon.com/Last-Detail-Jack-Nicholson/dp/B00HMAHE4Q/ref=sr_1_1

Shampoo, Hal Ashby, 1975. 110 mins.
https://www.amazon.com/Shampoo-Warren-Beatty/dp/B007C86VE2/ref=sr_1_1

**Week 6: February 11**
Who’s That Knocking at My Door, Martin Scorsese, 1968. 89 mins.
https://www.amazon.com/Whos-That-Knocking-My-Door/dp/B000NHUQ2C/ref=sr_1_1
https://www.netflix.com/watch/70001958

Week 7: February 18
https://www.amazon.com/Rain-People-Shirley-Knight/dp/B0079G3SM0/ref=sr_1_1

https://www.amazon.com/Conversation-Gene-Hackman/dp/B00D4LM2Y4/ref=sr_1_2

Week 8: February 25
THX 1138. George Lukas, 1970. 88 mins.
https://www.amazon.com/THX-1138-George-Lucas-Directors/dp/B075755PNP/ref=sr_1_1

Sugarland Express. Steven Spielberg, 1974. 110 mins.
https://www.amazon.com/Sugarland-Express-Goldie-Hawn/dp/B00RNV4BJ0/ref=sr_1_1