The course combines a close reading of the annotated edition of Bram Stoker’s *Dracula* with the viewing and discussion of several film adaptations of the novel and other significant vampire films. The focus of this investigation is to follow the cultural construction of the iconic vampire over time, and to consider how filmmakers contributed to the mythology and iconography of Dracula and the vampires that formed a kind of legacy of this iconic figure.

**Week 1**
*Nosferatu, eine Symphonie des Grauen*, F.W. Murnau, 1922 94 mins.
[https://fsharetv.co/watch/nosferatu-episode-1-tt0013442](https://fsharetv.co/watch/nosferatu-episode-1-tt0013442)

[https://www.dailymotion.com/video/x3htu29](https://www.dailymotion.com/video/x3htu29)

**Week 2**
*Dracula*, Tod Browning, 1931 75 mins.
[https://fsharetv.co/movie/dracula-episode-1-tt0021814](https://fsharetv.co/movie/dracula-episode-1-tt0021814)

*Vampyr*, Carl Theodor Dryer, 1932 75 mins.

*Dracula’s Daughter*, Lambert Hillyer, 1936 71 mins.
[https://www.amazon.com/Draculas-Daughter-Otto-Kruger/dp/B0716RKPVN/ref=sr_1_1](https://www.amazon.com/Draculas-Daughter-Otto-Kruger/dp/B0716RKPVN/ref=sr_1_1)

**Week 3**
*Horror of Dracula*, Terence Fischer, 1958 82 mins.
[https://fsharetv.co/movie/horror-of-dracula-episode-1-tt0051554](https://fsharetv.co/movie/horror-of-dracula-episode-1-tt0051554)
[https://www.amazon.com/Horror-Dracula-Peter-Cushing/dp/B008BC24RQ/ref=sr_1_1](https://www.amazon.com/Horror-Dracula-Peter-Cushing/dp/B008BC24RQ/ref=sr_1_1)

[https://fsharetv.co/movie/dracula:-prince-of-darkness-episode-1-tt0059127](https://fsharetv.co/movie/dracula:-prince-of-darkness-episode-1-tt0059127)

**Week 4**
*The Velvet Vampire*, Stephanie Rothman, 1971 80 mins.


[https://fsharetv.co/movie/blood-for-dracula-episode-1-tt0071233](https://fsharetv.co/movie/blood-for-dracula-episode-1-tt0071233)

**Week 5**
*Nosferatu, the Vampyre*, Werner Herzog, 1979 107 mins.
[https://fsharetv.co/movie/nosferatu-the-vampyre-episode-1-tt0079641](https://fsharetv.co/movie/nosferatu-the-vampyre-episode-1-tt0079641)

*Dracula*, John Badham, 1979 109 mins.
[https://www.amazon.com/Dracula-John-Badham/dp/B002RXS1OK/ref=sr_1_1](https://www.amazon.com/Dracula-John-Badham/dp/B002RXS1OK/ref=sr_1_1)

*Fascination*, Jean Rollin, 1979 81 mins.

**Week 6**
*Martin*, George Romero, 1976 95 mins.
[https://fsharetv.co/movie/martin-episode-1-tt0077914](https://fsharetv.co/movie/martin-episode-1-tt0077914)
https://fsharetv.co/movie/_uid30032023-near-dark-episode-1-tt0093605

Week 7
https://fsharetv.co/movie/bram-stoker's-dracula-episode-1-tt0103874
Dracula: Pages from a Virgin's Diary. Guy Maddin, 2002 74 mins.

Week 8
Let the Right One In. Tomas Alfredson, 2008 114 mins.
https://www.amazon.com/Let-Right-One-English-Subtitled/dp/B00G4Q0E9Q/ref=sr_1_1

Dan Curtis' Dracula. Dan Curtis, 1974 97 mins.
https://fsharetv.co/movie/dracula-episode-1-tt0070003
https://www.amazon.com/Dan-Curtis-Dracula-Jack-Palance/dp/B00JTSCT7G/ref=sr_1_7
The Living Dead Girl. Jean Rollin, 1982 89 mins.
https://www.amazon.com/gp/video/detail/B0B8SJ56RP/ref=atv_dp_amz_c_UTPsMn_1_5