BASIC PROGRAM of LIBERAL EDUCATION FOR ADULTS
Summer, 2020
Salman Rushdie: *Midnight’s Children* and *Shame*

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<th>COURSE INFORMATION</th>
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<td>COURSE TITLE</td>
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<td>Salman Rushdie: <em>Midnight’s Children</em> and <em>Shame</em></td>
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<td>COURSE SCHEDULE</td>
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<td>DAYS: Tuesdays</td>
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<td>TIMES: 9:30am-12:45pm</td>
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**PREREQUISITES:** none

**COURSE DESCRIPTION**

In this class we will encounter two of Rushdie’s early but important novels, starting with *Midnight’s Children* and then moving to *Shame* (the novel considered an important precursor to *The Satanic Verses* and one that remains pertinent today). The reading schedule gives the expected pace, but we will pace the novels for the particular class and may adjust the schedule accordingly. After the novels, we will look briefly at a few of Rushdie’s short stories. We will begin the class with *Midnight’s Children*, supplementing as we go with relevant historical and cultural context. Please read Part One for the first class.

**REQUIRED TEXTS**


**CLASSROOM ETIQUETTE**

As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others.
# WEEKLY READING SCHEDULE

<table>
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<th>WEEK</th>
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<th>TEXT/READING ASSIGNMENT</th>
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| Week 1  
Date: June 23 | Rushdie | Reading: *Midnight’s Children*: have read through the end of Part One  
Discussion: Introduction and start Part One |
| Week 2  
Date: June 30 | Rushdie | Reading: *Midnight’s Children*: have read through p. 255  
Discussion: Continue Part One as necessary, begin Part Two |
| Week 3  
Date: July 7 | Rushdie | Reading: *Midnight’s Children*: have read through the end of Part Two  
Discussion: Continue Part Two |
| Week 4  
Date: July 14 | Rushdie | Reading: *Midnight’s Children*: have read to the end of Part Three  
Discussion: Continue Part Two, Part Three |
| Week 5  
Date: July 21 | Rushdie | Reading: *Shame*, parts I and II  
Discussion: Finish Discussion of *Midnight’s Children* as necessary, begin Discussion of *Shame* |
| Week 6  
Date: July 28 | Rushdie | Reading: *Shame*, parts III-V  
Discussion: *Shame* Parts II-V |
| Week 7  
Date: August 4 | Rushdie | Reading: Short Stories, TBA  
Discussion: Any concluding discussion of *Shame*. Selected short stories |
| Week 8  
Date: August 11 | Rushdie | Reading: Short Stories, TBA  
Discussion: selected short stories |

This syllabus is a *summary of course objectives and content*, not a contract. All information in this syllabus is subject to change, with sufficient advance notice provided by the instructor.

**DISABILITY INFORMATION**  
The Graham School of Professional Studies abides by the Americans with Disabilities Act (see http://www.ada.gov/pubs/adastatute08.htm), with Section 504 of the Rehabilitation Act of 1973 (see http://www.dol.gov/oasam/regs/statutes/sec504.htm), and the Family Educational Rights and Privacy Act (FERPA) (see http://www.ed.gov/policy/gen/guid/fpco/ferpa/index.html) and will provide reasonable accommodations to students with disabilities covered by law. If you have a disability for which you may require accommodations, please contact Gregory Moorehead, Director of Student Disability Services, at 773.702.7776 or gmoorehead@uchicago.edu in advance of the first class meeting.

You will receive an email invitation from UChicago Canvas inviting you to participate in the Canvas site for your course. “Accept” the invitation then sign-in or set up your Canvas account. For Help, visit: https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts