Basic Creative Writing
Syllabus

Instructor
Sarah Terez Rosenblum
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Modality
Remote learning
Quarter: Spring
Start – end date: March 28 – May 16
Session day/time: Monday, 1:30 – 4:00 PM CT
Course Code and Section: HUAS51800 22S1

Course Overview

Course Description:
This course will introduce you to creative writing, from generating ideas to revising drafts. Find your voice and develop your craft through in-class and at-home writing exercises, as well as discussions of your own and your fellow students’ written work. You will also study canonical and contemporary models drawn from fiction, poetry, and creative nonfiction, and will be encouraged to try your hand at each of these genres. Class sessions will consist of discussion of readings, in-class writing exercises, and workshop discussion of writing done outside of class.

Homework:
Each week, both your reading and your writing homework will relate to the specific craft element we are highlighting in class. You are not required to submit writing homework; however, if you want the instructor’s feedback, you are welcome to submit one assignments over the course of the term. You will then receive light feedback via track changes. To receive feedback, your piece must be typed (12 point font), double-spaced if prose, with at least one-inch margins on all sides. All homework assignments are due by Aug 6 at noon.

Workshop:
Once per term, each student has the opportunity to receive feedback from the group on a piece of writing. Your work is due via email to the class one week prior to your workshop date. Submit work by sending the instructor a word doc via email. Your classmates will then access your workshop via a module on Canvas. You must keep track of your workshop and submission dates. Workshop pieces must be saved as word docs or docx. They must be 2-10 pages, double-spaced (Times New Roman 12 point font). Page numbers are required. Genre is open.

Required texts
Stephen King’s On Writing (Scribner) ISBN: 978-1982159375
Other readings will be available online, sent by email, or distributed in class
Books can be purchased online through the University of Chicago Bookstore.
Course readings

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<tr>
<th>Week</th>
<th>Topic</th>
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<tr>
<td>Week 1</td>
<td>Character</td>
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<td>Week 2</td>
<td>Creative Non-Fiction</td>
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<td>Week 3</td>
<td>Setting</td>
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<td>Week 4</td>
<td>Point of View/Voice/Tone</td>
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<td>Week 5</td>
<td>Plot</td>
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**Classroom Etiquette**

As we may be addressing controversial topics in our class discussions, we expect students to be respectful and considerate of others. In this course, each voice in the classroom has something of value to contribute. Please take care to respect the different experiences, beliefs and values expressed by students and staff involved in this course. We welcome individuals of all ages, backgrounds, citizenships, disabilities, sexes, education levels, ethnicities, family statuses, genders, gender identities, geographical locations, languages, military experiences, political views, races, religions, sexual orientations, socioeconomic statuses and work experiences. It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students’ learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. Please advise me of any name or pronoun changes so I can help create a learning environment in which you, your name, and your pronoun are respected.

**Accessibility Information**

Student Disability Services (SDS) works to provide resources, support and accommodations for all students with disabilities and works to remove physical and attitudinal barriers, which may prevent their full participation in the University community. Students that would like to request accommodations should contact SDS in advance of the first class session at 773.702.6000 or disabilities@uchicago.edu.

**Accessing remote courses**

Remote courses are taught through our Canvas platform. Approximately one week before your class begins, we will add you to your canvas site using the email address you provided at the time of registration. An invitation will then be sent to that email. Click the “Get Started” button in the email to begin the Canvas login process. For step-by-step instructions, please visit https://grahamschool.uchicago.edu/academic-programs/online/learning-resources/liberal-arts. Once you’ve created your Canvas account, you can access any Graham School canvas course for which you are registered at: https://canvas.uchicago.edu.